

Natural Stone Catalogue

2024 - 2025



Slate



ISO 9001:2015
CERTIFIED
QUALITY MANAGEMENT SYSTEM
970424A



ISO 14001:2015
CERTIFIED
ENVIRONMENTAL MANAGEMENT SYSTEM
970424B

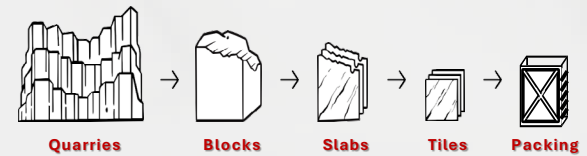


ISO 45001:2018
CERTIFIED
OCCUPATIONAL HEALTH & SAFETY
MANAGEMENT SYSTEM
970424C



THE MATERIALS

The process of transforming stone from quarries into cut-to-size slabs involves several steps that require precision and expertise. Quarrying is the first step, where the stone is extracted from the earth using specialized equipment. The blocks of stone are then cut into large, uniform slabs using large saws. Depending on the type of stone, treatment may be applied to improve its strength and durability. Next, the slabs undergo surface finishing through a series of machines to achieve the desired finish. Quality control is conducted to ensure that the slabs meet the required standards for size, thickness, and appearance. Once the slabs are finished, they are cut into the desired sizes and shapes using specialized machinery. Finally, the cut-to-size pieces are finished with a final surface treatment before being packaged and shipped to their final destination. Each step of the process requires specialized knowledge and equipment, resulting in a high-





THE QUARRIES

UNEARTHING TIMELESS BEAUTY WITH EVERY CUT

Egyptian marble quarries are among the most highly regarded in the world, known for producing some of the finest quality marble available. From the prized Galala and Sinai pearl to the striking Rosso Lepanto and Sunny Gold, Egyptian marble comes in a range of colors and patterns that make it highly sought after for a variety of applications. The country's quarries are equipped with advanced technology and machinery to ensure that only the highest quality materials are extracted and processed. Egyptian marble is prized for its durability, resistance to weathering, and unique character, with each piece displaying its distinct patterns and color variations. The marble quarries of Egypt have been a source of pride for the country for thousands of years, and continue to be a major contributor to the global stone industry today.

The image features a dark, almost black, background with a complex, organic pattern of thin, golden-yellow veins. These veins are irregular and branching, resembling natural stone or marble. The word "Slate" is centered in the middle of the image in a large, white, sans-serif font. The letters have a subtle drop shadow, making them stand out against the dark, textured background.

Slate



SL1



SL2



SL3



SL4



SL5



SL6



SL7



SL8



SL9



SL10



SL11



SL12



SL13



SL14



SL15



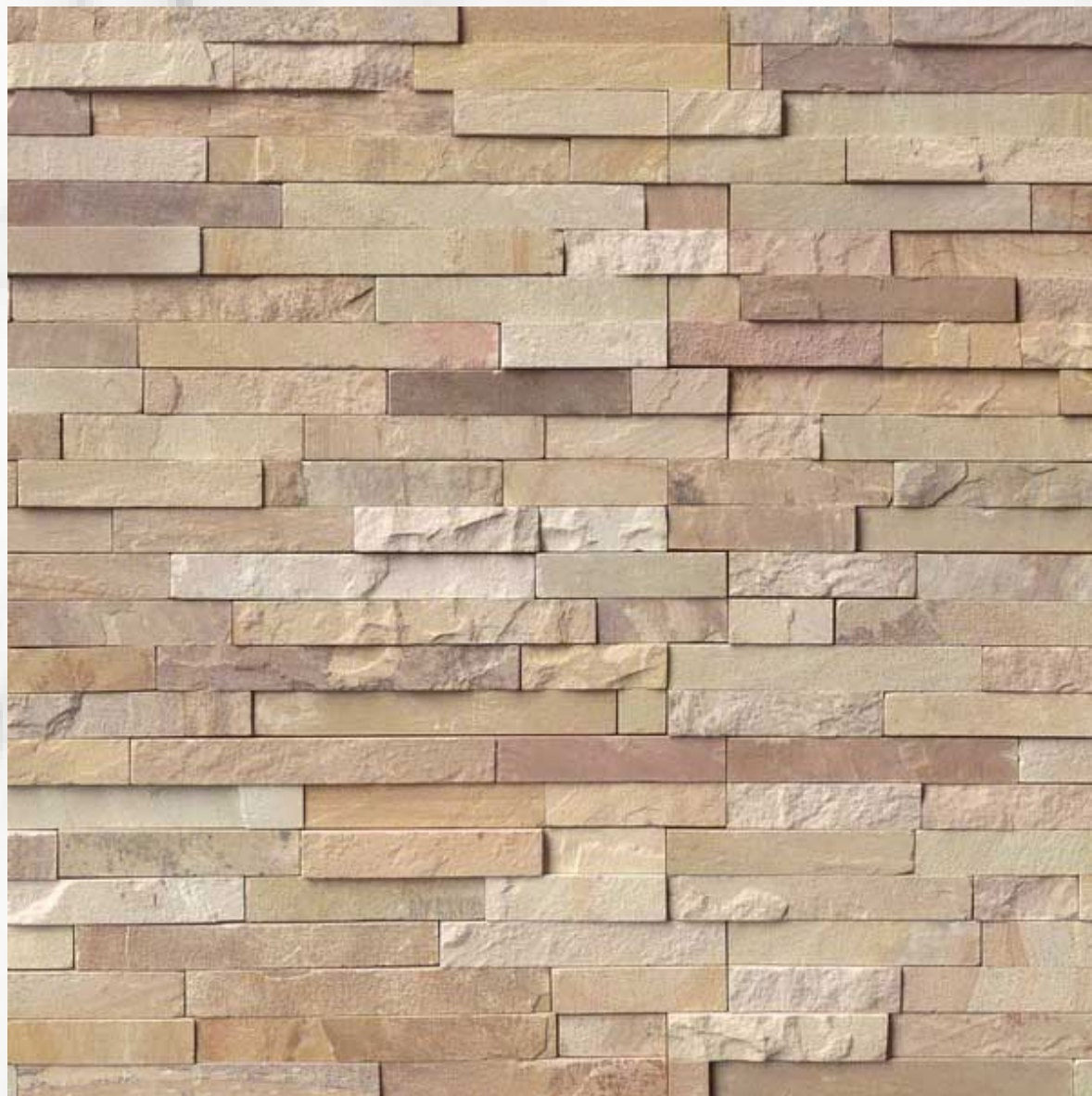
SL16



SL17



SL18



SL19



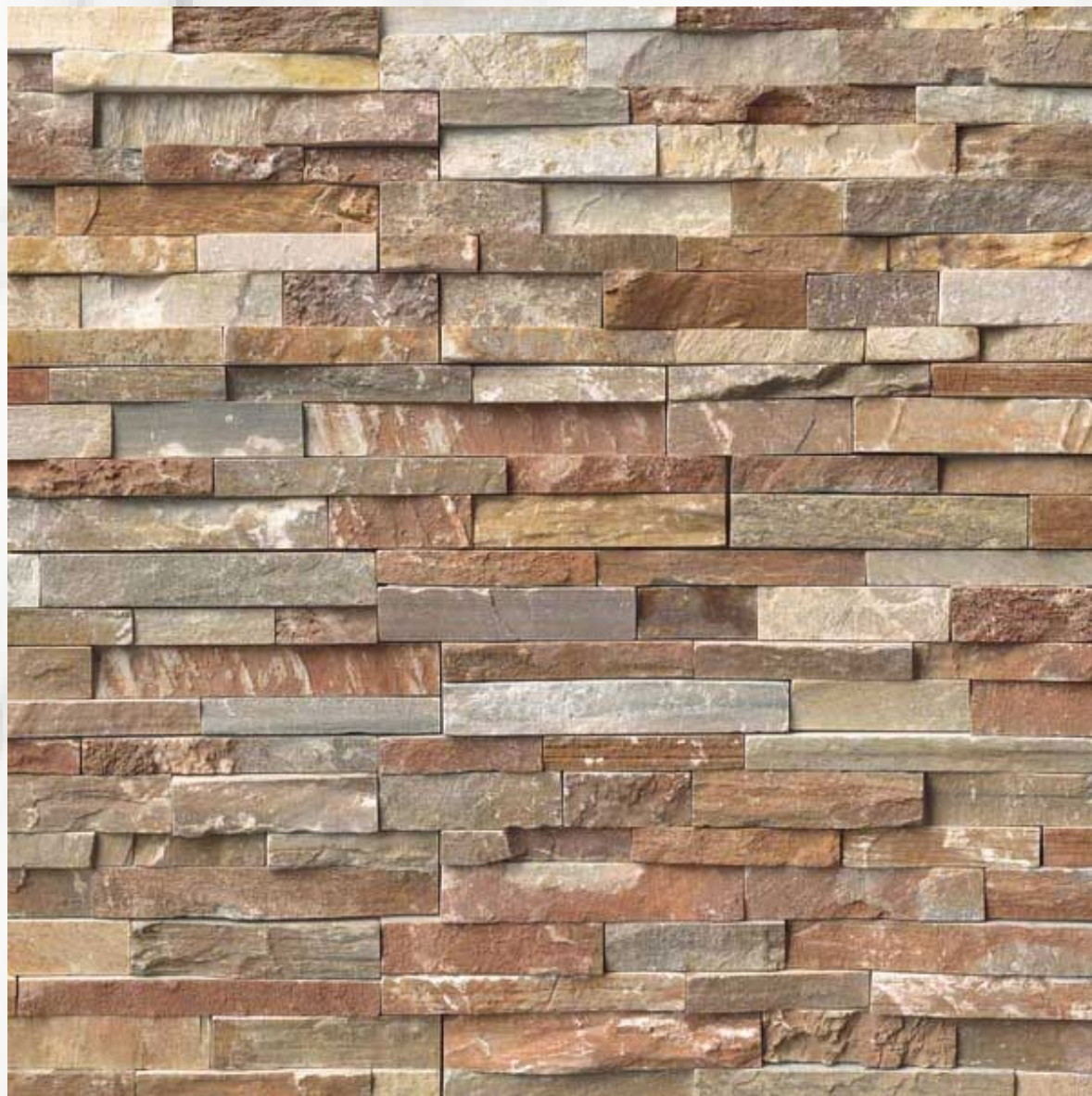
SL20



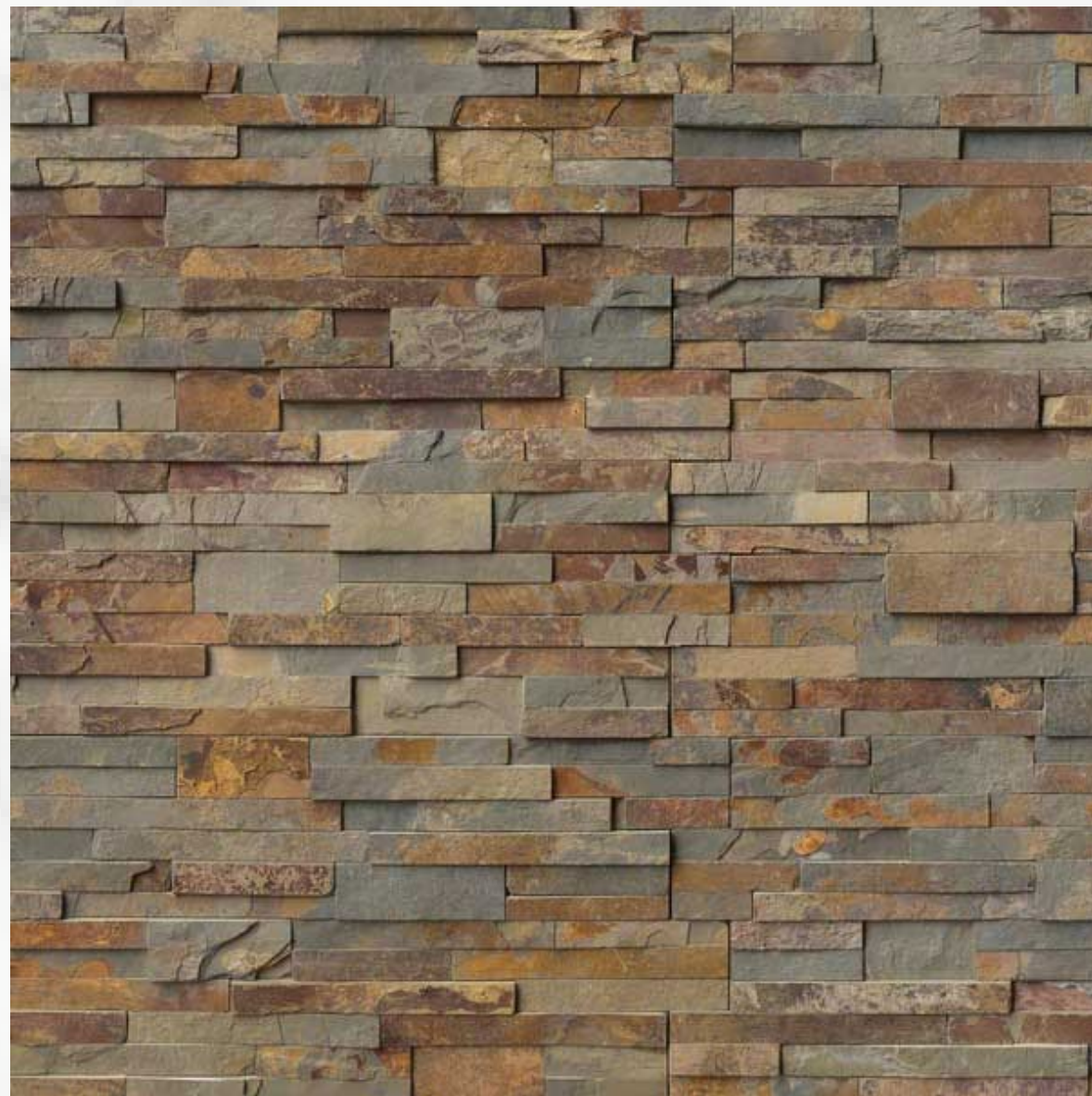
SL21



SL22



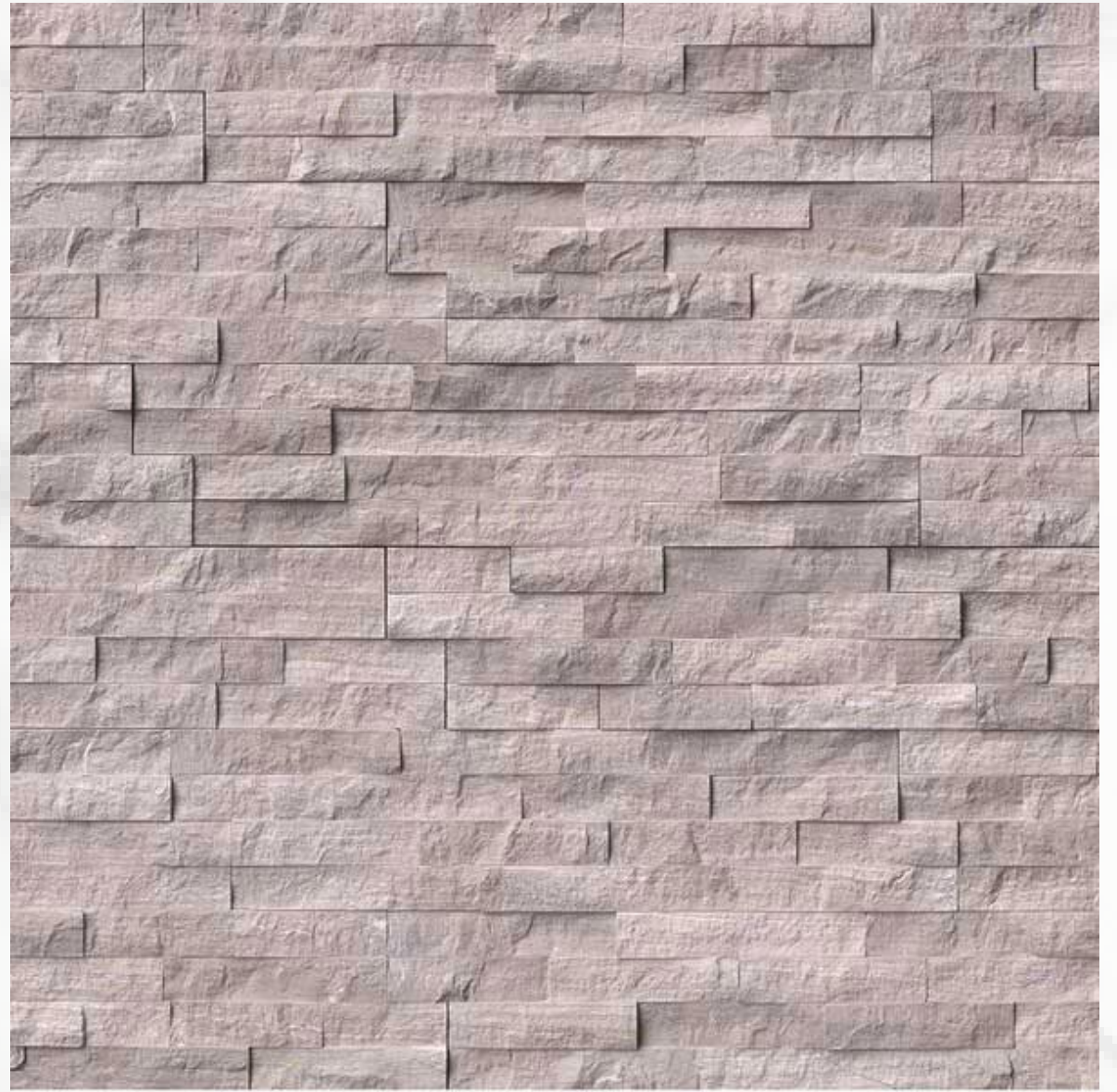
SL23



SL24



SL25



SL26



SL27



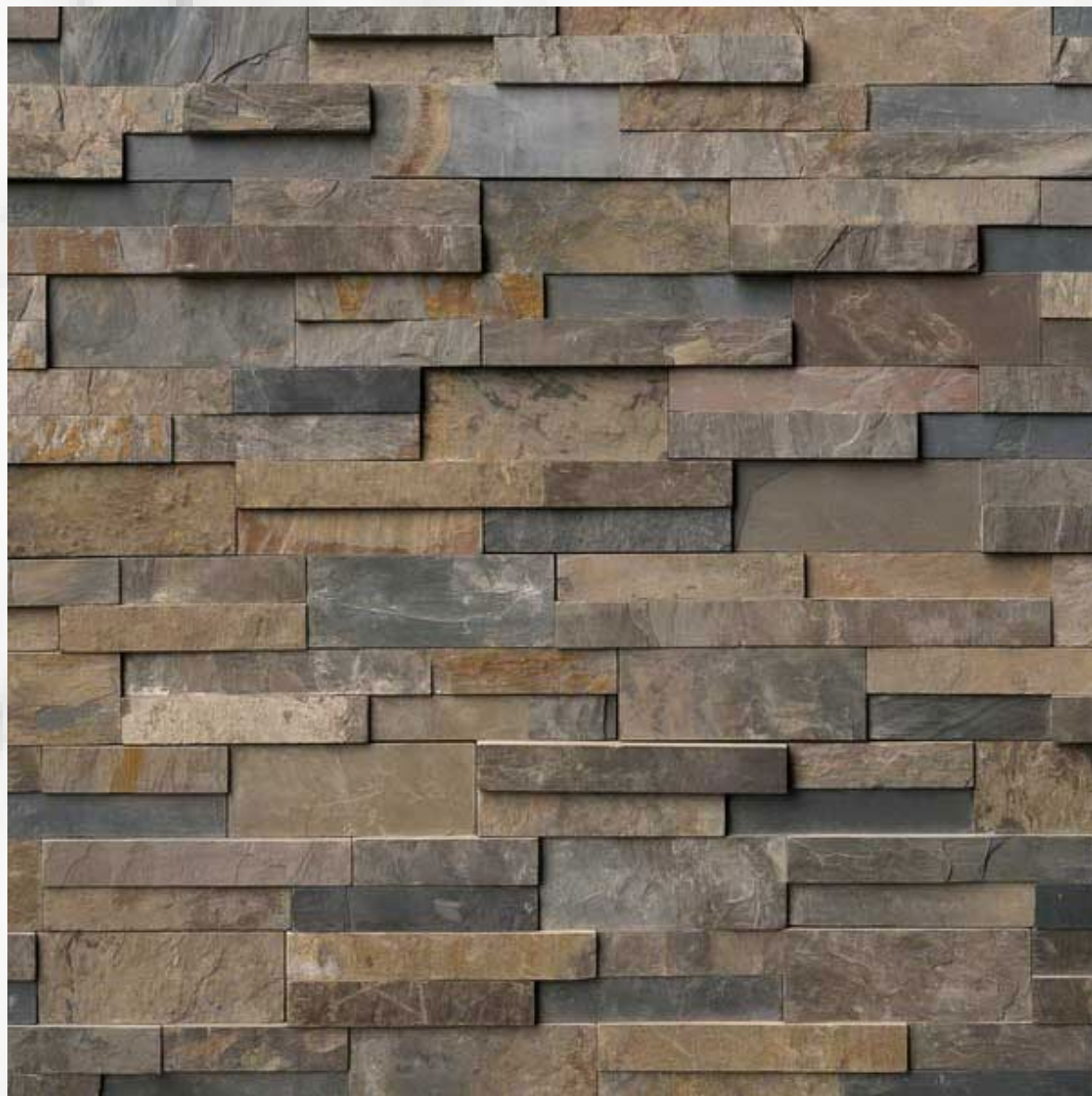
SL28



SL29



SL30



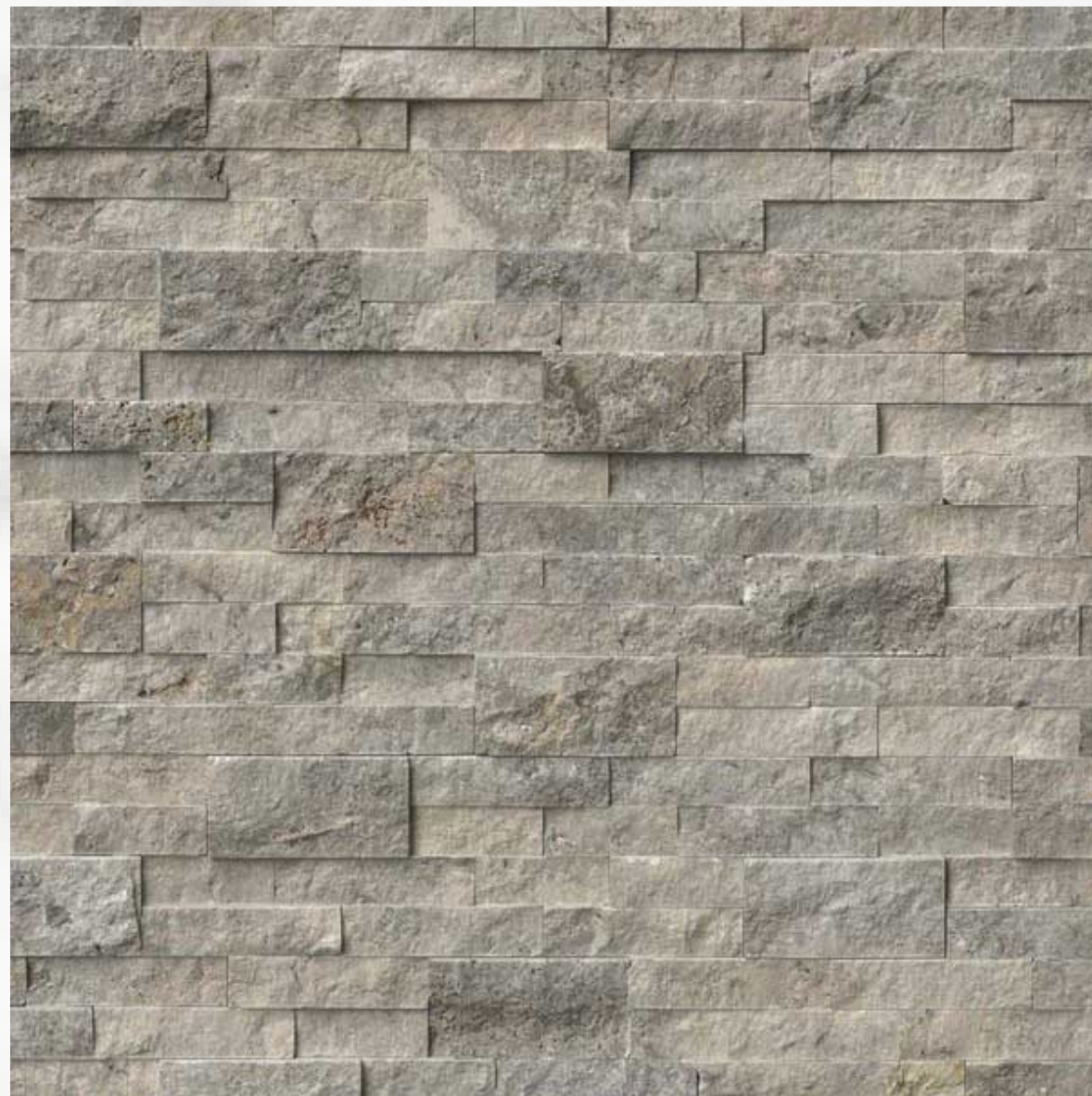
SL31



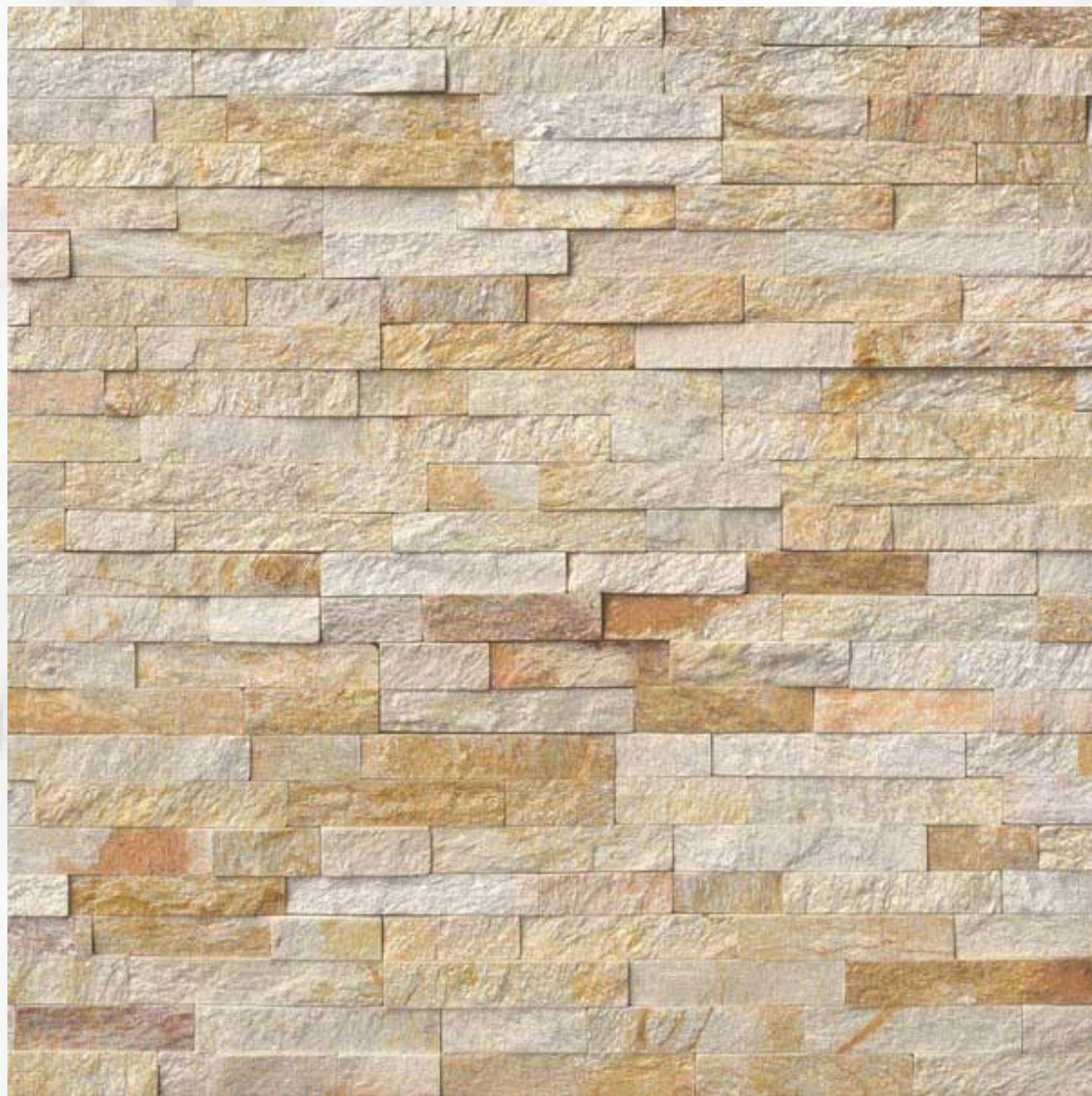
SL32



SL33



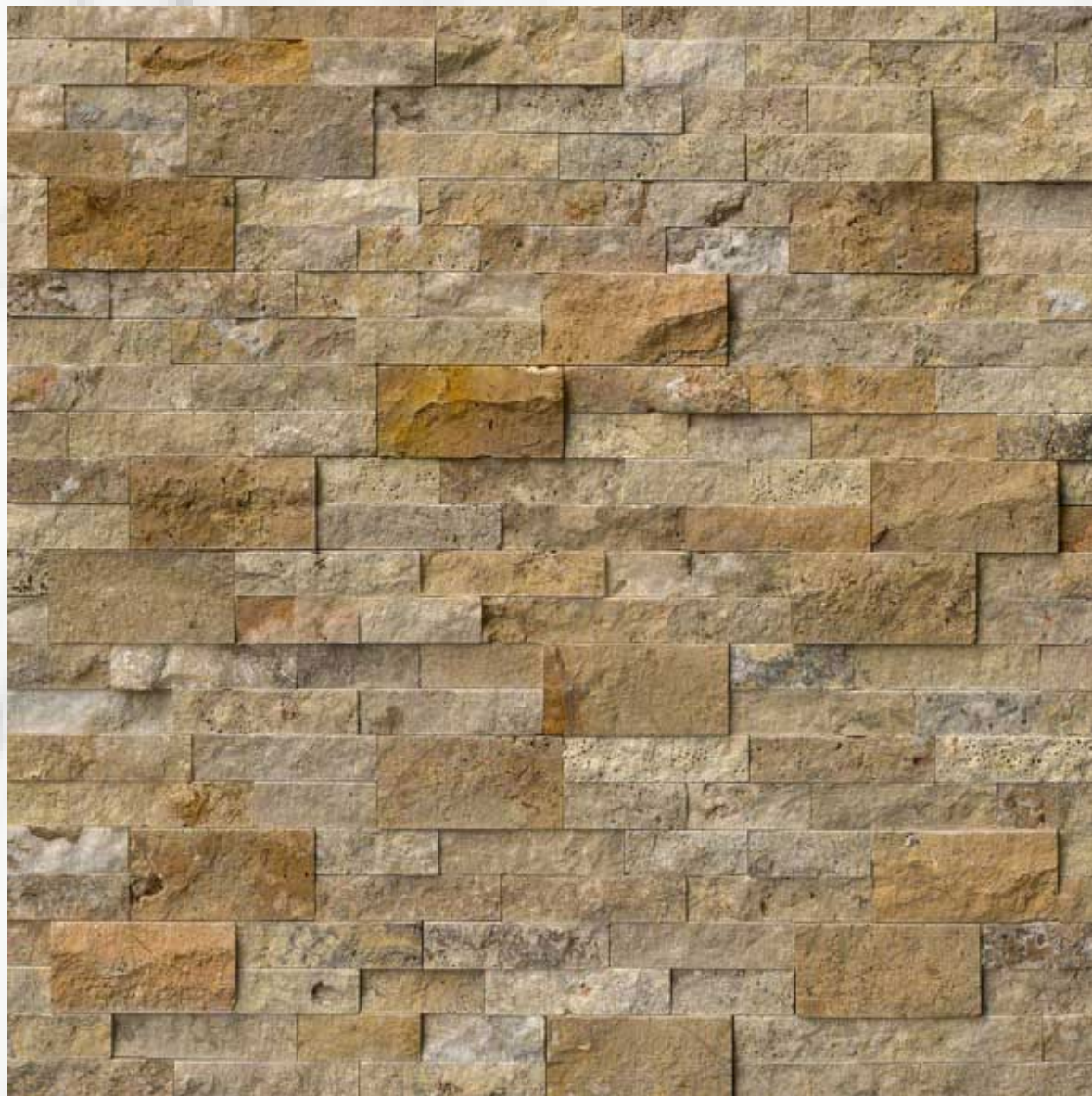
SL34



SL35



SL36



SL37



SL38



SL39



SL40



SL41



SL42



SL43



SL44



SL45



SL46



SL47



SL48



SL49



SL50



SL51



SL52



SL53



SL54



SL55

PACKAGING





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