

Natural Stone Catalogue

2024 - 2025



Onyx



ISO 9001:2015
CERTIFIED
QUALITY MANAGEMENT SYSTEM
970424A



ISO 14001:2015
CERTIFIED
ENVIRONMENTAL MANAGEMENT SYSTEM
970424B

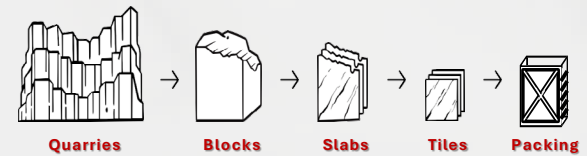


ISO 45001:2018
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OCCUPATIONAL HEALTH & SAFETY
MANAGEMENT SYSTEM
970424C



THE MATERIALS

The process of transforming stone from quarries into cut-to-size slabs involves several steps that require precision and expertise. Quarrying is the first step, where the stone is extracted from the earth using specialized equipment. The blocks of stone are then cut into large, uniform slabs using large saws. Depending on the type of stone, treatment may be applied to improve its strength and durability. Next, the slabs undergo surface finishing through a series of machines to achieve the desired finish. Quality control is conducted to ensure that the slabs meet the required standards for size, thickness, and appearance. Once the slabs are finished, they are cut into the desired sizes and shapes using specialized machinery. Finally, the cut-to-size pieces are finished with a final surface treatment before being packaged and shipped to their final destination. Each step of the process requires specialized knowledge and equipment, resulting in a high-





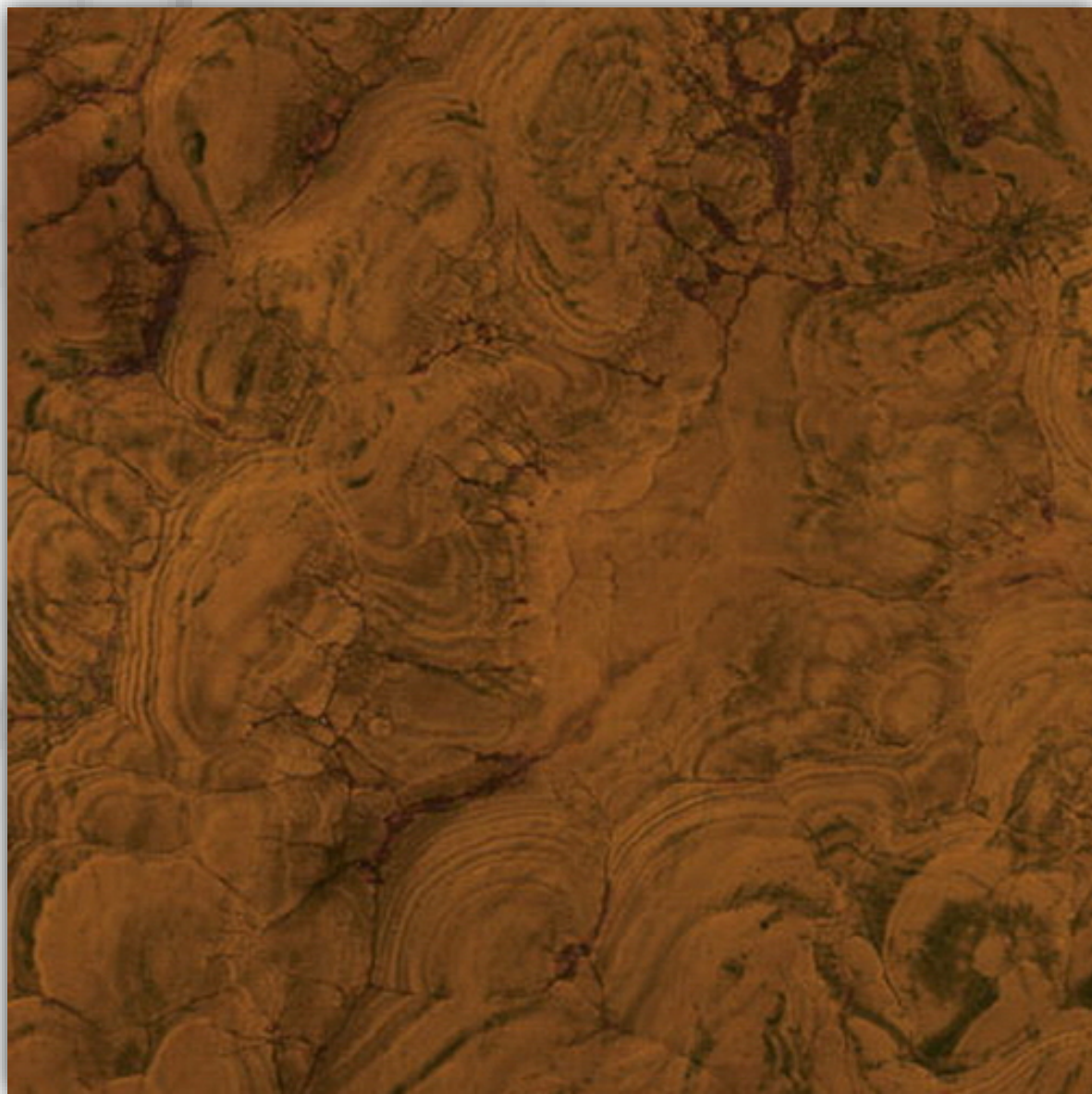
THE QUARRIES

UNEARTHING TIMELESS BEAUTY WITH EVERY CUT

Egyptian marble quarries are among the most highly regarded in the world, known for producing some of the finest quality marble available. From the prized Galala and Sinai pearl to the striking Rosso Lepanto and Sunny Gold, Egyptian marble comes in a range of colors and patterns that make it highly sought after for a variety of applications. The country's quarries are equipped with advanced technology and machinery to ensure that only the highest quality materials are extracted and processed. Egyptian marble is prized for its durability, resistance to weathering, and unique character, with each piece displaying its distinct patterns and color variations. The marble quarries of Egypt have been a source of pride for the country for thousands of years, and continue to be a major contributor to the global stone industry today.

The background is a dark, almost black, surface with intricate, swirling patterns of gold and light brown. These patterns resemble natural stone marbling or perhaps the veins of a mineral like onyx. The gold veins are thin and delicate, creating a complex, organic texture across the entire frame.

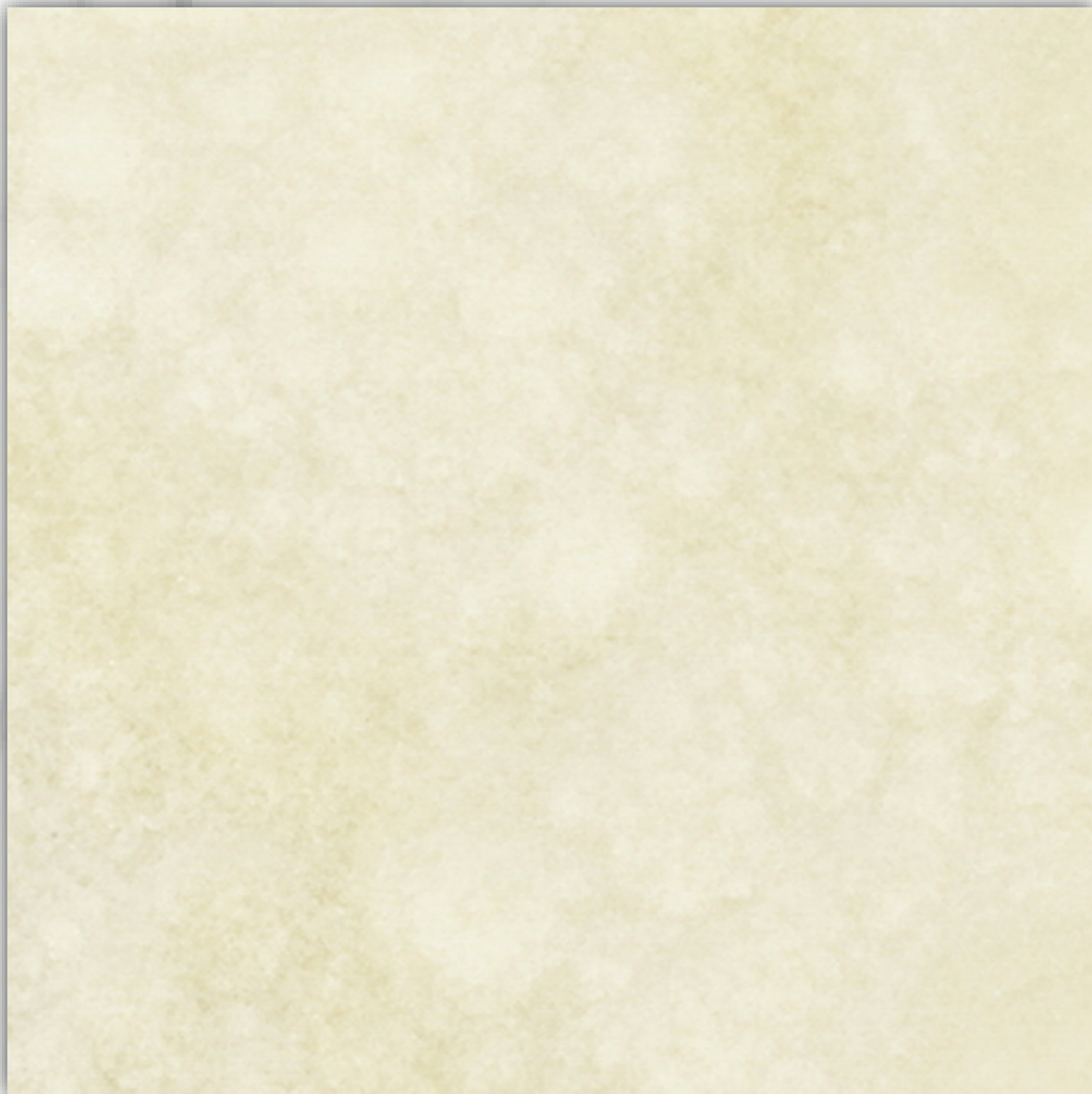
Onyx



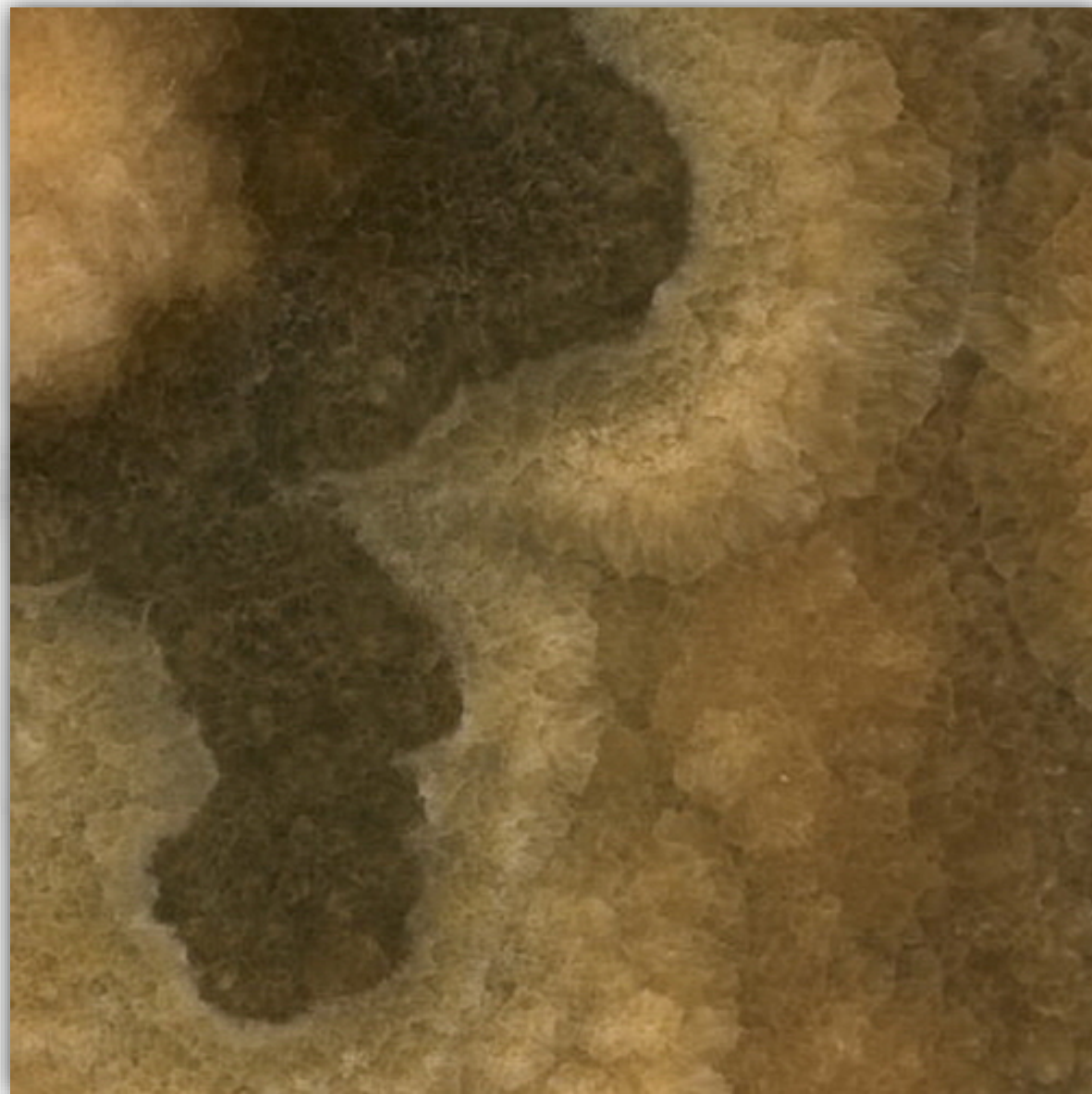
Aragonite



Arco-Iris



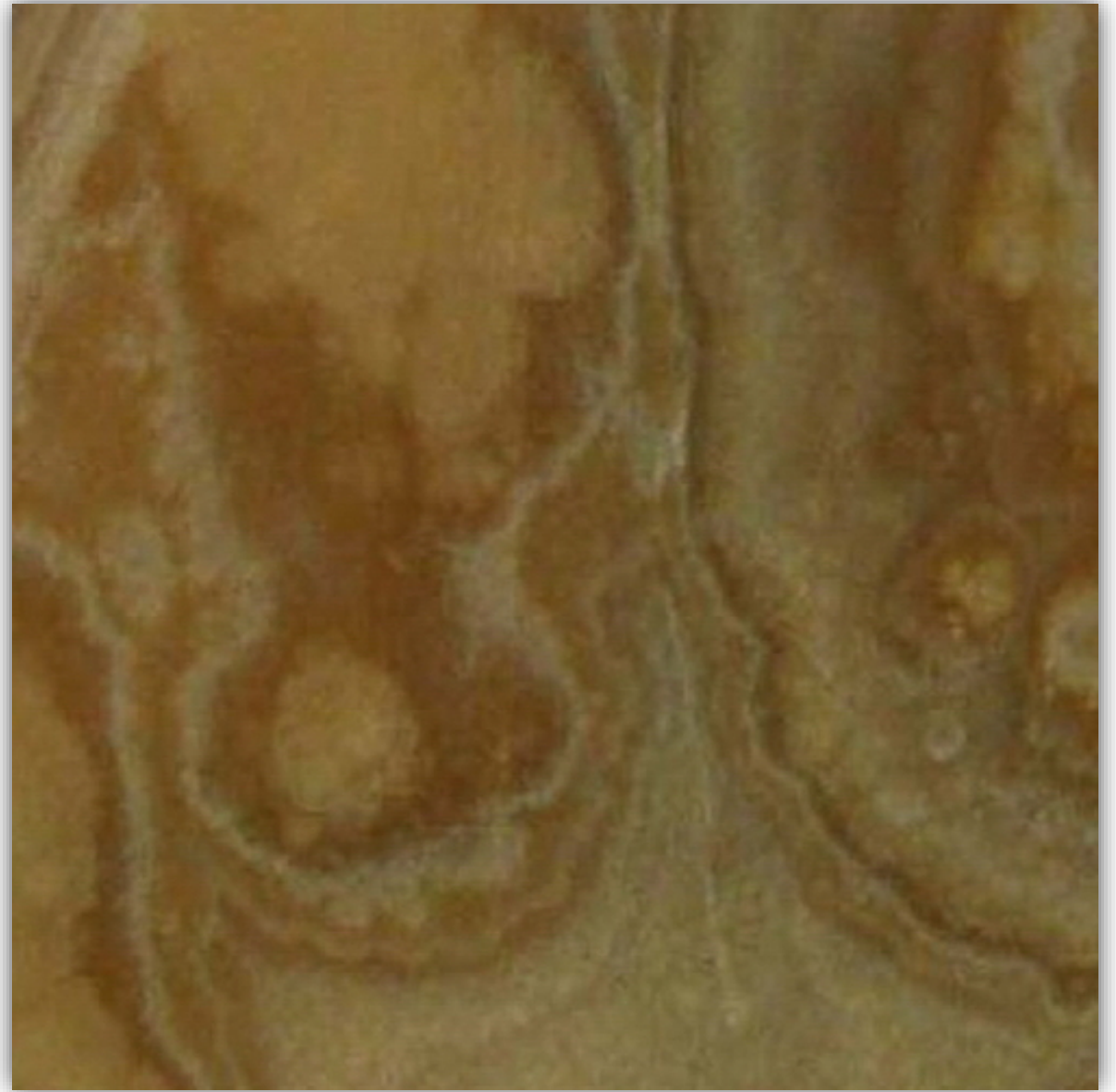
Bianco



Cappuccino



Carribean



Honey



Lemon



Miele



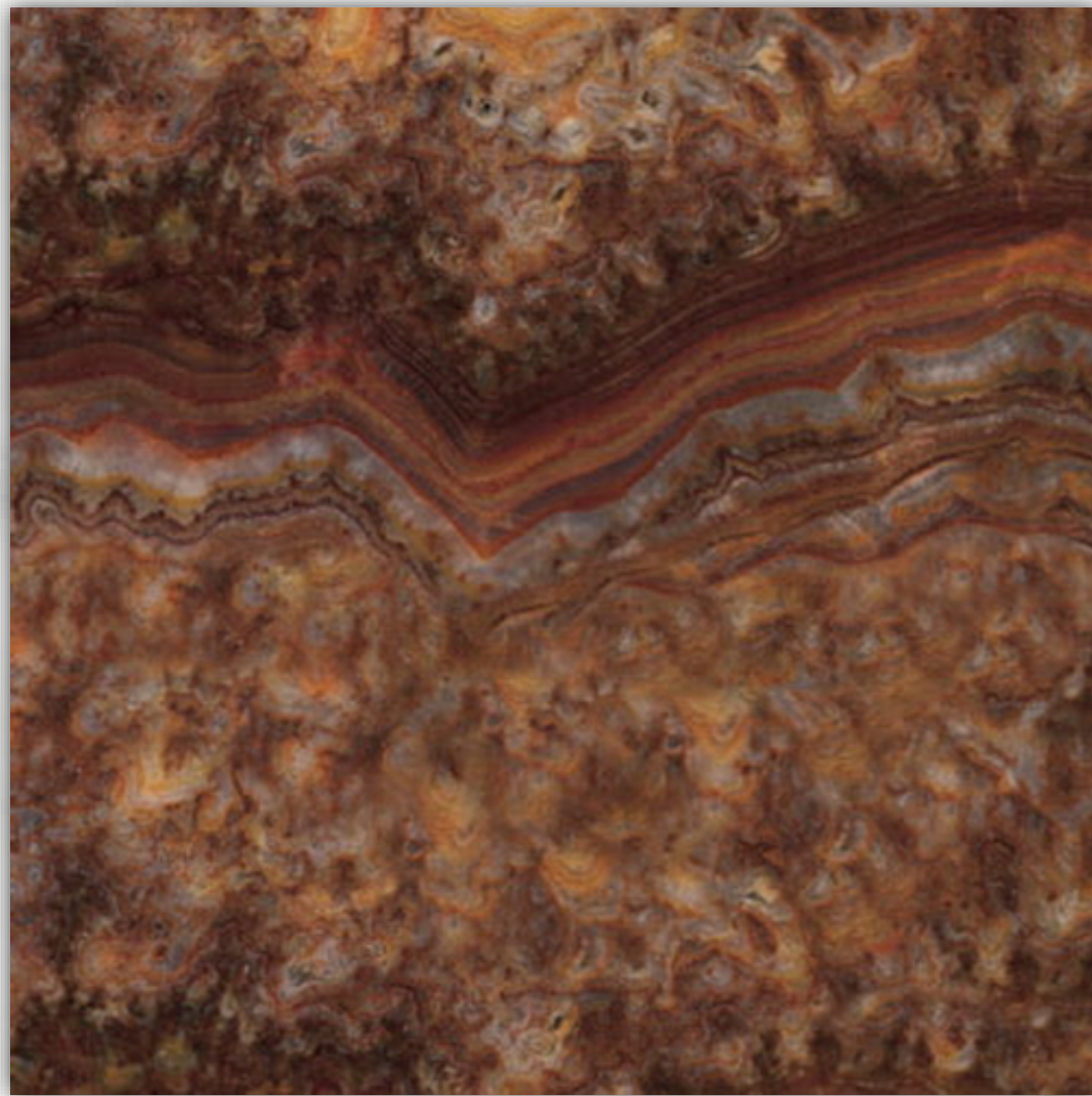
Monogreen



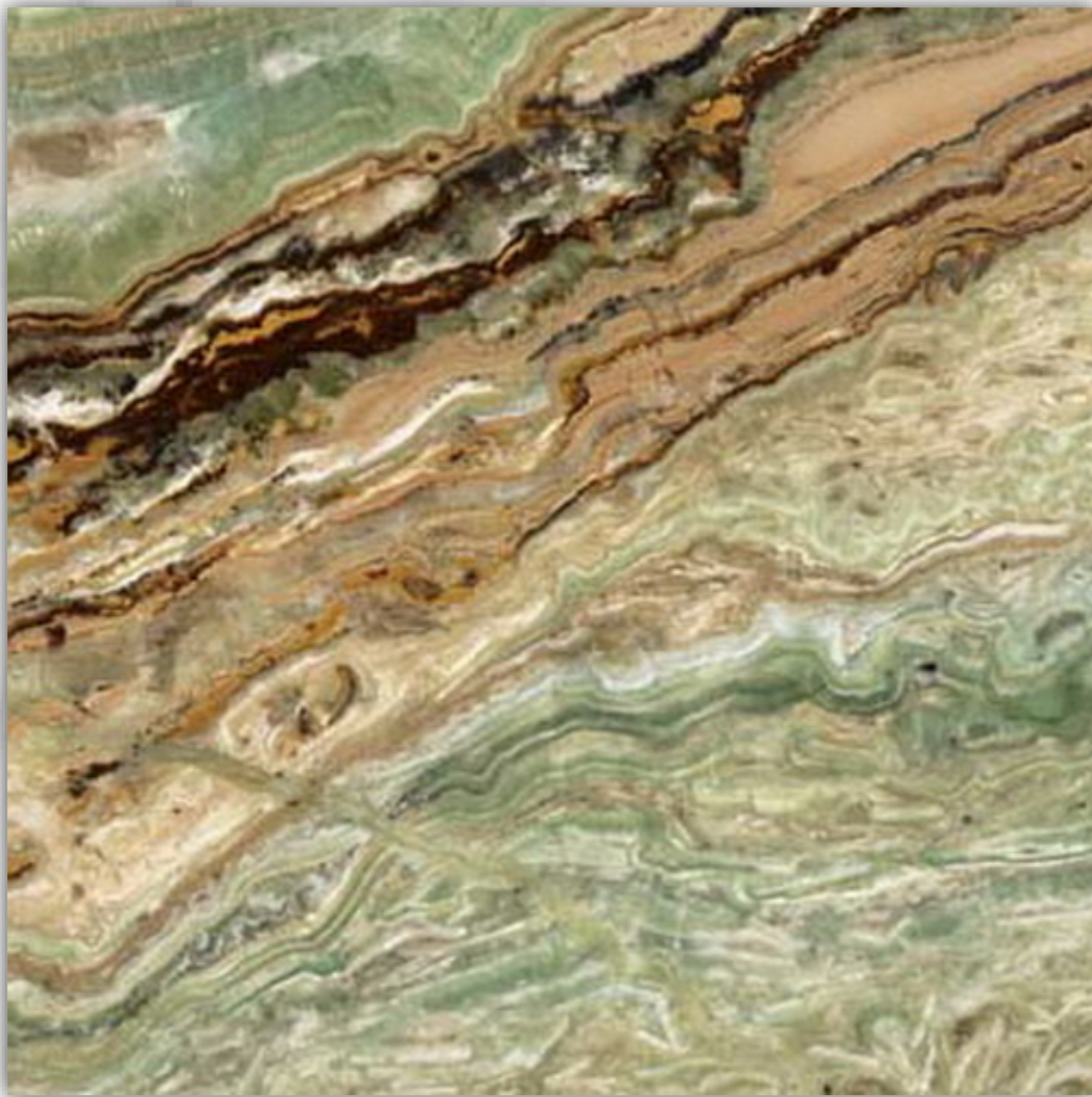
Multicolor-Green



Nuvolato



Rosso



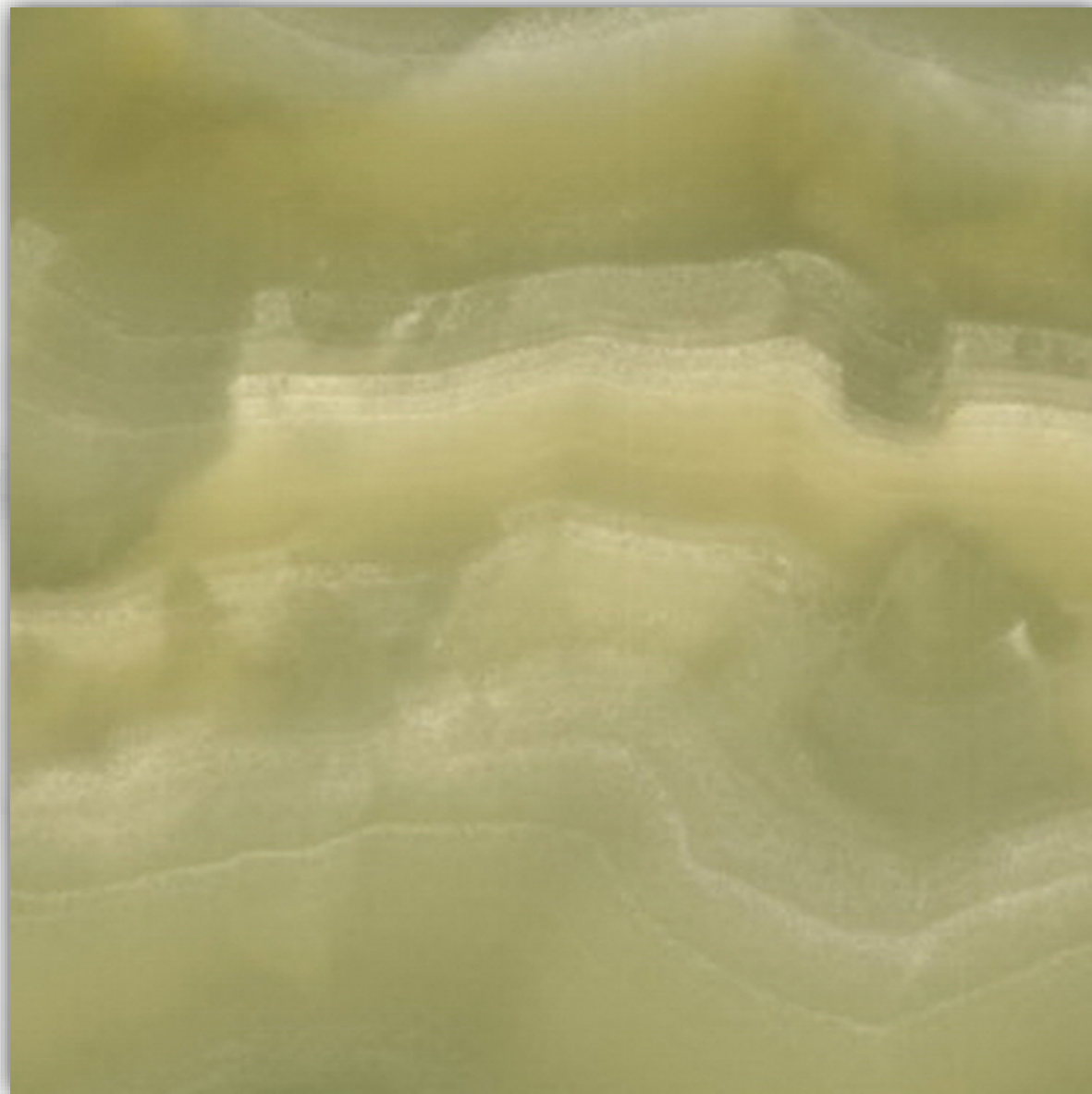
Smaraldo-Al-Contro



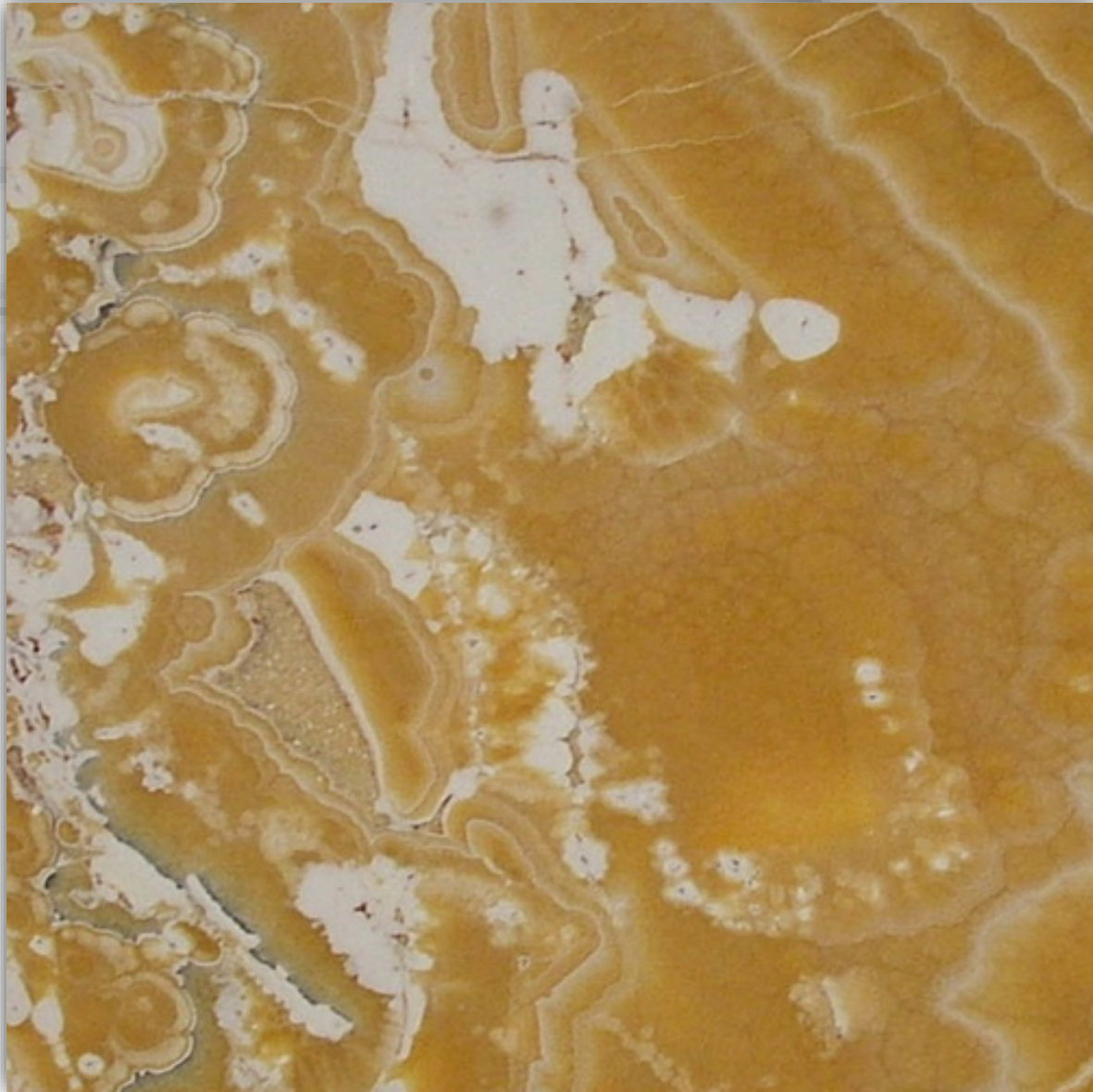
Smaraldo-Al-Verso



Verde-Dark



Verde-Light



Yellow

PACKAGING





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